

JUNE 1951 • VOL 9. NO 6

Capitol
REG. U.S. PAT. OFF.

NEWS

NATURE BOY

RED SAILS IN THE SUNSET

MONA LISA

JET

AN OLD PIANO PLAYS THE BLUES

THAT "KING" COLE





Marilyn Monroe poised at the pier waiting for her ship to come in. The boat docks immediately. Marilyn's getting her big break at 20th Century Fox. The picture, soon to be released, is, "Will You Love Me in December?" The answer is obvious.

Edited By
BUD FREEMAN

95

Capitol news

Published Monthly by
CAPITOL PUBLICATIONS, INC.
Sunset and Vine, Hollywood 28, Calif
Printed in U. S. A.

Dave Dexter's surface noise



The Winnah: Jim Mcfadden

New Jersey submitted the most letters of any state. Texas was second and Ohio, third. The mail flowed in. Most of the letters were carefully written, sincerely written. By jazz fans who desperately want hot music to prosper. Only one reader—an illiterate in Pasco, Wash.—flipped his wig with a vicious, unprintable entry.

Entries from pro writers and radio jocks were eliminated only because it seemed unfair for the non-pro jazz enthusiasts to be expected to compete. And so, special mention goes to Bill Dooley, Weslaco, Texas; Gloria Coombs, Somerville, Mass.; Vince Land, Dallas; Barbara Loveland, Teaneck, N.J.; and to Jan Brunvand, Lansing, Mich., who writes from Vince D'Auria, Jr., Uniontown, Pa.

The winner? Announcing Jim Mcfadden of 1023 Franklin Avenue, Youngstown, Ohio, as this month's guest columnist and recipient of the \$25 check will make Dexter a bum with some of the other entrants. But we'd like to think that Jim's views are logical, non-prejudiced and sincerely expressed in the interests of jazz and jazzmen. Writes he:

"Clearly something must be done. Jazz is being torn apart from within and ignored from without. It stands in grave danger of being repudiated by the public and left to destroy itself.

"Possibly the greatest mistake we have made is to believe, as many do, that anything new is an improvement, that progress is good in itself. Nothing could be more foolish. Such an attitude is dangerous—first, because it is basically wrong and second, because it carries with it the attitude that anything old is out of date and therefore worthless. There, I think, we find the trouble. The young musicians have missed out on the heritage of the early jazzmen. They do not know enough jazz history. How can they compare what they are offering with something that they are ignorant of?

"I talked to a young trumpet player not long ago who told me that Armstrong was 'buried years ago.' Then he admitted he had never listened to an Armstrong record. I had never seen Louie perform. This situation is all too common. Bix and Bunk, Chu and Hawkins, Miff and Hodges, if remembered at all, are passed off as being old-timers, as if that takes care of them. Yet Louie didn't scorn Oliver, or Goodman, Dodds and Noone. Jazz, like anything else, must be learned, and the way to learn it is to listen to those who play it best. The time to develop a personal style is after you know what you want to play—and how. Hackett is a fair example. He admits the Armstrong & Bix influence and you can detect it, but when he blows it's all Hackett.

"We have no reason to believe that jazz must go on forever just because a few of us want it to. It is possible to see it die by default. We may be doing that. It is also

(Over to Page 12)

CAPITOL NEWS

Crosby Doing Cap Needlework

Bob Crosby and his musical aggregations have been supplying record with top waxings over a period of 15 years. For the first time a Bob Crosby band will appear on the Capitol label. Bob made the switch in late 1952 and began assembling and rehearsing the band that appears on the current releases.

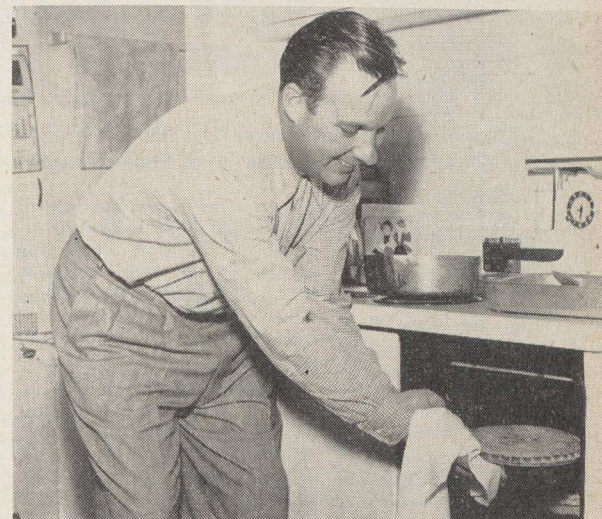
Bob comes to Capitol prepared to give the full treatment. First New Jersey, and to Jan Brunvand, Lansing, Mich., who writes from Vince D'Auria, Jr., Uniontown, Pa. Each stellar performer from the original "cat" outfit as: Eddie Miller, Ray Bauduc, Nappy Laumiere, Matty Matlock, Charlie Teagarden, Zeke Zarchey. Bob will also record with a full band and will augment Capitol's list of vocal soloists.

In addition, Cathy Crosby, Bob's twelve year old daughter, will join her Pa in song on Capitol's fall line of biscuits. Kathy has made several appearances on her father's "Club 15" radio show over CBS, and has gained experience playing picnics and business men's luncheons with her Uncle Bing.

The Hollywood discery took no chances that any of the Crosby talent would escape from the Capitol corral. Bob's contract includes a clause which states that he "will represent himself as a player or sponsor on no other record-making team than that representing Capitol Records."

Young Pianists Please Apply

More than \$5,000 will be distributed in 1952 to college students by the National Guild of Piano Teachers in their annual contest. To enter the Piano Recording Competition write Dr. Silvestro Sciantio, North Texas State University, Denton, Texas or the National Guild of Piano Teachers, Box 1112, Austin, Texas.



Bob Crosby removes a famous king size gooseberry tart from the oven. One of Bob's many outstanding accomplishments, his children report, is removing pies from the oven.

SUTURE SYMPHONY

A hospital in Chicago, reports Music Business, has instituted music with anesthesia. The night before the operation the patient selects type of program he wishes: pop, hill-billy, western, classical, or Dixieland.

Jockeys Go Glamourpuss

Answering the call of the cinema, more than 21 of the nation's leading disc jockeys have journeyed to Hollywood to expose themselves in Maurice Duke's Allied film, "Disc Jockey." Ginny Simms, Michael O'Shea, Tom Drake and Jane Nigh play the leads with able support from Paul Brenner, Newark; Doug Arthur, Philadelphia; Paul Dixon, Cincinnati; Les Malloy, San Francisco; Jimmy Murray, Dallas; Bob Kennedy, Kansas City; Joe Allison, Nashville; Eddie Hubbard and Ernie Simon, Chicago; Ed McKenzie, Detroit; Dick Gilbert, Phoenix; Bill Gordon, Cleveland; Gil Newsome, St. Louis; Norman Prescott and Sherman Feller, Boston; Ed Gallagher, Washington; Larry Wilson, New Orleans; Bill Anson, Maurice Hart, Joey Adams, Gene Norman, Los Angeles.

Garber Booked Forever

When Jan Garber winds up his current stand at the Statler in New York he moves to the Cavalier, Virginia Beach, June 29. From there a short jump takes the Garber crew to Denver for two weeks. Vacation is pencilled in for two weeks in August before Jan packs up and moves on Chicago's Melody Mill. Following six weeks at the Mill, band returns to New Orleans Roosevelt Hotel for two months.



Theme for Filmville these days is, "Down Hollywood Boulevard With Pitch Pipe and Pear Shaped

Tone." The studios are pushing Technicolor musicals as the form that can't be approached in any other medium. With "American in Paris," "Show Boat," and "On the Riviera" as samples—there'll be no argument. Ezio Pinza, Dinah Shore, Champ Butler, Guy Mitchell, Roberta Peters, Fran Warren, Robert Merrill, and the many unknowns who are being tested, will help fill the lists in the expanded musical schedules. Young actors and actresses like Jeff Hunter, Barbara Rush and Nancy Gates are being advised to hie themselves to the vocal coaches. Mark Stevens will test the pipes breaking in vaude act out of town. Barbara Stanwyck a former song and dance gal, warbles again in Metro's "Man With the Clock." Thespians, vamp 'til ready!!

TV's guest circuit in New York can give an artist more exposure than a transparent Turkish bath. Les Paul, Mary Ford and Connie Moore all did five shots in a week. . . . Come Fall Lucille Ball and Desi Arnaz will replace Horace Heidt's Philip Morris show over CBS. . . . Maxie Rosenbloom joins the lyrical set playing the role of Big Jule in the National company of "Guys and Dolls" which opens in L. A. 30 July. Allan Jones and Jan Clayton have the leads. . . . E. V. Durling reports "Stardust" has grossed composer Hoagy Carmichael \$175,000. Royalties continue to roll in at the rate of \$8,000 per annum. . . . Fletcher Henderson, one of Swing's great arrangers, is still critically ill in his Harlem home. . . . Robert Clary snagged a straight dramatic part in pictures. Being five feet two, Clary, naturally, was cast in "Ten Tall Men."

After three years fronting his own band, Victor Lombardo returned to the clan when Guy opened at the Roosevelt Grill, N. Y. . . . The Four Freshmen had to leave their San Francisco stand when Ross Barbour caught measles.

Vic Damone made his last appearance before draft with Martin and Lewis who dragged him into the act at the Copacabana. . . . David Wayne and Susan Hayward will co-star in the life story of Jane Froman. . . . Battle for survival department: A front line dispatch reports that Ann Miller will be fighting her greatest phobia when she dances on a stair in a forthcoming musical.



Nat "King" Cole who's version of "Too Young" is making same giant strides as "Nature Boy" listens to Frank Sinatra discuss the finer points of TV. Frankie's a busy guy with theatre and night club dates, TV and a forthcoming Hollywood musical. Nat's on the niterity circuit. His "Delilah," backed by Dave Barbour and his version of "Red Sails In the Sunset" are attracting a big play in record

V-Disks Return To GI's Under New Label

V-Disks, label known to World War II vets, will be revived through Armed Forces Radio Service, the Secretary of Defense office has announced. Platters will be labeled Armed Forces Record for the current engagement. Similar pattern to V-Disks will guide the AFR operation. Records will be made on the basis of requests from servicemen. Songs and bands will etch any tunes.

In the V-Disk library were hundreds of waxings made by artists and bands. Because record companies pooled their talents in providing waxed masterpieces for GI's many of the greatest sides ever etched were heard by GI's but never released commercially.

First shipments of the Armed Forces Record label go this month.

Stan Finds L. A. Oasis; Bands Battle For Fans

Big Stan Kenton and his band will follow Dinah Washington as the attraction at the Los Angeles Oasis starting June 18 for two and possibly four weeks.

The unusual angle to the booking is that it will

place the world's most progressive jazz musician against one of the world's best Dixieland pioneers, Sharkey Bonano, who will be competing not many blocks away from Kenton at the Tiffany Club.

Kenton's band celebrates its tenth anniversary this month.

Only change in the SK lineup has chubby, amiable Ray Wetzel out and San Francisco's Johnny Cappola in on fifth trumpet.

Stan has been playing the Pacific Northwest for several weeks with his recent "Dynaflo" and "September Song" records high on the best-seller lists and paving the way for fat box-office returns.

During his stay at the Oasis, Stan and his Artistry in Rhythm gang will be recording for Cap. Stan is striving to play dance music again and his new records indicate his arrangements are danceable as well as musically refreshing.

Lionel Hampton's high-powered crew is booked to follow Kenton at the Oasis in July. Meanwhile, Southern Californians are eagerly awaiting the battle of Moderns vs. Traditionalists as Kenton and Sharkey slug it out for patronage.

Musicians Local 47 has made the concession of allowing Oasis and Tiffany to play bands seven nights a week. Both spots have attracted jazz fans who come to listen only. Musical outfits that are customarily billed as dance attractions have rarely succeeded in locations without space for dancing. Patronage at both niteries influenced Local 47 in encouraging the L. A. experiment as long as spots continue to charge door admissions and permit no dancing at all.



Les Baxter bought the tune that Teepee Mitchell wrote with Lew Porter. It's titled "Don't Break My Heart." Teepee plays it for Les who is now in the publishing business.

T. D. Nails Self To Casino

Tom Dorsey is taking no chances this summer with his Casino Gardens Ballroom in Ocean Park, Cal., a few minutes from Hollywood. Tommy and his band opened there May 29 on a six-night schedule after finishing up a run at the swank Shamrock Hotel in Houston.

Russ Morgan's music will supplant TD's but the date hasn't been set yet. "If biz is good," Tommy vows, "I may keep my band in the Casino all summer. It's a nice spot."

MAYO WESTWARD

Mary Mayo will make her first trip to California in June. The pretty blonde songstress screen-tests at Paramount.

Palladium For Jimmy Dorsey

Jimmy Dorsey and crew move into the Hollywood Palladium on a four week lease on June 12 following Woody Herman. The big band swing is galloping to a revival with Goodman, Basie, Bob Crosby, Woody and Jimmy returning to the style that brought them to the top in the late thirties.



Gloria De Haven can hardly believe that Jerry Lewis has never been kissed, but that's what the platter says. Gloria just finished "Two Tickets to Broadway" at RKO, is now on a p. a. tour.



"What's this here?"



"An umlaut over the C sharp?"



"I'll give it the low treatment."



Then, just in case, Gordon MacRae covers with the big voice. Concerts, radio's Railroad Hour or the sweet disc, "I'll Buy You a Star," whatever type of song, Gordie makes it look easy.



Frank Sinatra's forthcoming picture at Universal is tagged, "Meet Danny Wilson," but Mike Connolly of Variety says the yarn parallel's Frank's career so closely it should be called, "Meet The Voice." If there was ever any doubt, Frankie proved he's still the big time by jamming them in at his recent N. Y. Paramount engagement. . . . Connie Haines set for the lead in "Girl Crazy" at L. A.'s Greek Theatre this summer. Mickey Rooney skedded to play opposite. . . . Hadda Brooks chained to the Captain's Table until September—a record run for the nite spot. . . . Ezio Pinza reportedly collects \$50,000 if Metro does not pick up his option. Studio is awaiting public reaction to his first picture, "Mr. Imperium." . . . Carmen Miranda, a well mimicked lass, turns the tables in her current night club routine with a sock impersonation of Billy Daniels. . . . Paramount scrapped its "A New Kind of Love" picture when Maurice Chevalier couldn't obtain a visa for entry into U. S. . . . With TV, radio, records, motion pictures and personal appearances filling the till, Vaughn Monroe may mark up a loot high with Uncle Sam for bandleaders in one year. . . . June Haver delivered the principal address at Colorado Woman's College Mother's Day celebration. . . . Tony Martin up for the lead in "Skirts Ahoy" at Metro now that Vic Damone has signed a no option deal with the U. S. Army. . . . Kathryn Grayson sails for Europe on the first of June. She'll return in late summer to do MGM's "Lovely to Look At." . . . Mrs. Geary Steffen, Jane Powell, expects the baby July 17. . . . Paramount wants the thin version of Judy Garland or none for that



Hedy Lamarr turns thrush in her forthcoming picture, "My Favorite Spy," with Bob Hope. The exotic Hedy has told the film colony that she will soon retire from pictures.

Bing Crosby co-starrer. Judy's still bowling them over in Europe. . . . Ava Gardner's vocal coach was Phil Moore who's now masterminding Dorothy Dandridge's spectacular rise. . . . Deep River Boys back to Britain for their third tour. "Deeps" Willie Lund remains in U. S. to fill in with the Armed Services. Carter Wilson replaces. . . . Less than four years ago Sarah Vaughan played an unsuccessful engagement at an obscure California niter. The former church choir singer returns to the West this month at \$1,500 a night for her first three appearances. . . . Dorothy Shay parks at the St. Louis Chase for three weeks opening 8 June. . . . Manager of the Andrews Sisters is reported planning a picture on the lives of the trio. . . . Metropolitan Opera evidently doesn't think Movies Are Better. The hassle with Robert Merrill over his signing with Paramount continues. Variety reports that 19 year old Roberta Peters will not be granted permission to make a picture by her Met bosses.

Dixieland Back To L. A. With Sharkey Band

Stopping over in the City of Angels for a rocking two-weeker at the Tiffany Club—where George Shearing, King Cole and Muggsy Spanier have recently been featured—Sharkey Bonano and his Kings of Dixieland are set to open June 21. It will be their second Los Angeles appearance within eight months.

Sharkey's combo, for 20 years a favorite in New Orleans, also has its first record album this month. It's tagged "Southern Comfort" and showcases the little trumpeter's leaping group on numerous jazz favorites including "Temptation Rag," "Basin Street Blues," "Eccentric" and other Dixie evergreens.

Monk Hazel, who doubles drums and hot mellophone; Chink Martin, bassist, and Lester Bouchon, clarinetist who years ago taught Eddie Miller much of what he knows, are featured in Sharkey's band.

The Kings are booked into the New York Waldorf-Astoria Hotel in September. They recently blew up a breeze in Canada and also at the Palmer House in Chicago.

Sharkey's album is one of the few hot music packages to be released this year by a major record firm. Cap execs, impressed by the national appeal of Bonano's music, have made the album available on all three speeds.

Capitol Gives

Capitol Records, technique for adapting 45 R.P.M. discs to three speed changers by means of an optional center will be made available to all recording companies at no cost. Capitol hopes to aid in contributing standard records in the interest of the consumer, the dealer and the record industry.



Benny Goodman and Peggy Lee cutting up old touches when they appeared together recently on a New York TV show. Peg's been home in California recuping from a flu attack. She returns to New York for a summer long TV show.

O'Connell Tour Buzzing East

Busiest girl in New York this month will be button-nosed Helen O'Connell, who is featured nightly at the Copacabana with Dean Martin and Jerry Lewis.

The Ohio blonde, whose stock skyrocketed this year with a new series of vocal discs which included choice "Love Me," "Tell Me" and "Loveliest Night of the Year" waxings, is averaging three television shows a week and even more personal appearances, daytimes, with radio jocks. She, Lewis and Martin will all move over to Times Square soon for a run at the New York Paramount Theater. Meanwhile, Helen and Dean will have their first duets on records released June 15, two hit tunes from MGM's coming "Rich, Young and Pretty" film musical. Dick Stabile's ork backgrounds 'em. Helen will also join Bob Eberly on Cap discs in the near future. The duet will handle standards that made them famous as well as current material.



Danny Kaye objects! Jerry Gray is getting the treatment. Nothing's wrong. The modest Mr. Kaye just thought he needed a little practice objecting.

Warren, Mercer Join in Future

Harry Warren, who has contributed songs to Hollywood's best musicals from "42nd Street" to "Summer Stock," has left Metro-Goldwyn-Mayer to free lance before joining Johnny Mercer on a Broadway musical. Johnny's own show, "Top Banana" is set for a fall opening on Broadway.

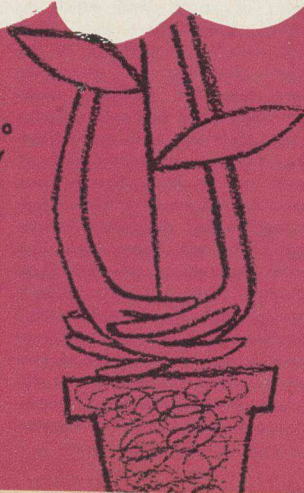
"I was a wallflower!"

by FRANK DE VO



The gripping story of a tangled young man who was led by Arthur Murray from the depths of despair to the glorious high road of romance.

The producers of this picture wish to express their gratitude to the Arthur Murray studios, without whose co-operation filming of this story would have been impossible.

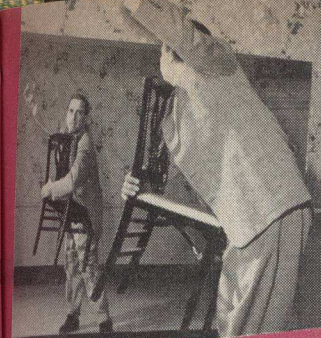


6. Teacher wonders if going steady with "The Thing" could be worse.

7. He is as lithe and supple as a fire hydrant.

8. Under the enchanting spell of an understanding teacher he limbers up.

9. Success — the terror of the tango turns the tables on his troubled sweetheart.



1. The self-made dancer practices for the grand ball.



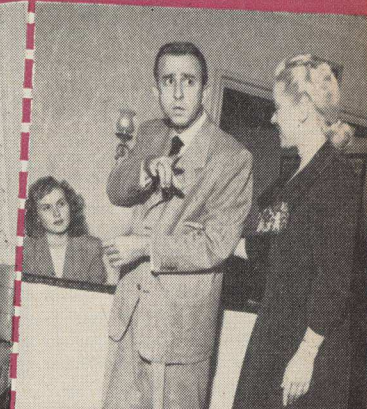
2. On the fatal night he feels as if his feet aren't touching the floor.



3. He knows his feet aren't touching the floor.



4. He offers to wear his old keds, but she spurns him.



5. Faced with disgrace, he willingly puts himself in the hands of Arthur Murray.



clips

The fact that Tallulah Bankhead's singing records have sold thousands of copies proves that there are a lot of Tallunatics in the land.

Irving Hoffman in
"The Hollywood Reporter."

We're so anxious to avoid making enemies we just don't have time to make any friends.

Stanley Kramer in
"Daily Variety."

67 killings (divided into 35 murders and 32 "justifiable" homicides).

- 14 robberies.
- 13 kidnappings.
- 3 cases of felonious perjury.
- 32 attempted murders.
- 3 cases of crooked gambling.
- 2 cases of bribery.
- 2 cases of smuggling.
- 3 attempted robberies.
- 2 cases of fraud.
- 2 jailbreaks.

Saloon brawls, assaults, batteries, criminal conspiracies, and other crimes too numerous to tabulate.

(Action on one TV station's kiddie programs for a week.)

Compiled in "TV."

Jazz as we know it in Europe is dying in the United States. After all, when George Shearing plays Debussy it means that something serious has happened.

Jack Dieval in
"The Melody Maker."

Let us over-throw the tyranny of bum jokes, poor taste, and lack of music and bring back MUSIC to DJ shows.

Johnny Hutchinson in
"Music Business."



Big "D" Boy: Gene O'Quin never lost an amateur contest. Born and reared in Dallas, Texas, Gene landed on "Big D Jamboree" winning a talent show. Now a member of "Hometown Jamboree," Gene has a big record going, "No Parking Here."

Burl Ives has been named head of the folk music department of the Music Research Foundation. Valuable contributions in the use of music for psychiatric therapy have been made by scientists under sponsorship of Foundation.

Cliffie Stone's music publishing company lost its name, Century Songs, when State of California informed him name was already in use. Pubbery headed by Beep Roberts is now Central Songs.

Whip Wilson off to North Carolina to begin his search for western and hillbilly musical talent. Contest is being directed by Monogram Pictures. Winner receives cash prize of \$500.

Ken Darby has written a singing narration for the western, "Chuck-a-Luck." Producers are now wrangling about the right

artists for the background music. The choice will be Tex Williams, Bob Nolan or Josh White.

From Nashville, "D" Kilpatrick advises that neither wind or rain nor TV tubes keeps the show from the Grand Ole Opry. No less than 2,500 lined up for 10 o'clock show on Saturday night.

Carl Butler and Jimmy Skaggs back at WROL, Knoxville, on a personal appearance through Ohio, Indiana and Kentucky.

Dinning Sisters and Eddie Arnold appeared together at Army's Air Base, Smyrna, Tennessee. In addition to "Shenandoah Waltz," gals joined Eddie on "If You've Got the Money, I've Got the Time." Transcription version of show hits airway first week in June.



'way back when...

memorable artists who made music history

He knew no bookers, no press agents. He admitted he had nothing more than an untried band and a prayer that warm June night, just 10 years ago, when Stanley Kenton made his debut as a leader at a jinx ballroom in a tiny California beach town.

It was a jinx ballroom because not one of the new bands that had ever played it had become a success. But Stanley—and it was always Stanley back in '41, never Stan—took the curse off Balboa's Rendezvous before summer ended.

His was a "machine gun" band, that first outfit. Jimmie Lunceford was his idol but Stan prided himself on never imitating the Harp. Stan wrote a long time writing arrangements, rewinning scores of Los Angeles musicians and preparing for his first job. He landed a Mutual network wire. He got Carlos Gas-

truggling with Sonny Dunham, to serve as personal manager.

He kept writing and rehearsing at Balboa, all summer long, and by August word of his brash

young outfit had drifted into Chicago and New York.

But Kenton wasn't "big" enough for the record companies to give him a chance. They fluffed his stuff. Jimmy Lyons, who announced the band's radio remotes; George T. Simon and Dave Hyltne of Metronome mag and a wandering Down Beat editor who now is affiliated with Capitol Records helped Gastel carry the Kenton torch nationally. They

Stan Kenton's 1941 Band

believed not only in Stan's music but in Stan personally. They talked and wrote of Kentonia constantly. And by December of that first year, Kenton had taken a flying leap up the ladder with a raft of exciting C. P. MacGregor transcriptions and a half-dozen Decca blue labels paving the way.

Gastel booked the band east, following a break-in at the Holly-

wood Palladium, and when the big Broadway opening at Roseland Ballroom one minus-zero night finally occurred—a few weeks after Pearl Harbor—the results added up to the weather outside—minus zero. It was a bomb. "We blew it," said Stan. "And that was the low spot of my entire career."

But the breaks came. Gastel got the band on the Bob Hope show. The 1942-43 Petrillo ban on waxing ended and Stan switched to Capitol. "Eager Beaver" put him in business on his first session. He started to make films. The youngsters rallied around him. Gradually, he and his arrangers, Pete Rugolo foremost, wrote more complex music.

By 1947, Stan stood for everything "progressive." He was the Poobah, the ringleader. A dozen others tried and failed to emulate his powerful, bongo-trademarked musical patterns. In 1950 he added a huge string section, then played concerts throughout the nation. But few of his early boosters were still with him, and only a fanatical little circle of

(Over to Page 13)



Just 10 years ago this month, at the Rendezvous Ballroom in Balboa Beach, Cal., Stan Kenton made his debut as a bandleader with this hand-picked crew of Los Angeles musicians. Shown on the stand at the original Hollywood Palladium, where they played their first "big time" engagement six months later, the original Kenton crew included (left to right) Marvin George, Chico Alvarez, Bill Leahy, Harry Forbes, Dick Cole, Howard Rumsey, Kenton, Jack Ordean, Red Dorris, Earl Collier, Bob Gioga, Ted Romersa, Frankie Beach and Al Costi. Only Alvarez and Gioga are still with Kenton today.



Jerry Lewis presents Barbara Poznecki with "Never Been Kissed." That's a look of eager anticipation on Jerry's face. He's hoping his string of shallow victories will be broken by a generous buss from Barbara.

Cap's Madcap Capers at Cap

Following an engagement at the Fairmount Hotel in San Francisco Margaret Whiting heads for New York for a personal appearance at the Capitol Theatre. (Capitol News scooped all other papers on this story by two years, three months and 14 days. Maggie has had the commitment with the Capitol Theatre for these many months.)



Some young men want to grow up to be a left fielder, fireman or President. Mike Halloran, aged two, mumbles very distinctly that he wants to be a disc jockey just like his grandpa, KJBS Alarm Klock Klub pilot, Frank Cope. In Salt Lake City Frank wakes up the



folks and Mike awakens Frank. The picture of Mike was submitted because Frank feels his Grandson has captured the perfect expression which follows a jockey's notice that a sponsor has cancelled. In addition to the Klub, Frank spins an hour's worth of platters on "Matinee with Cope."

folks and Mike awakens Frank. The picture of Mike was submitted because Frank feels his Grandson has captured the perfect expression which follows a jockey's notice that a sponsor has cancelled. In addition to the Klub, Frank spins an hour's worth of platters on "Matinee with Cope."



Adele Jergens exhibits a graphic bit of pantomime on Mike Stokey's quiz show. A talented singer and dancer, Adele has been playing "other women" in pictures. She'll be viewed in the East on WCBS-TV this summer.



From Boca Raton to the Boca Dallas, and back again Penny Edwards wows them in the nitery floors. The songstress is currently demonstrating versatility playing opposite Rogers in Republic Pictures.

Cap Rings Belle Giselle

Giselle MacKenzie who appeared twice weekly on CBS Club with Bob Crosby has been signed to a long term contract by Capitol Records. Her first platters will be released this month.

Born and raised in Canada, Giselle is reportedly the femme vocalist from that nation to gain prominence here. She has a large following among fans in Canada before coming south to join Crosby.

SURFACE NOISE

(Continued from Page 2)

possible to get off the track so far that we must retrace our steps and start over. The Dixie revival proves that what the present crop of musicians is playing is not what the people want. There is great encouragement in the knowledge that, because of records, we can go back. The jazz we are hearing today simply isn't it.

"What jazz needs now is another invasion—someone to storming out of somewhere with something new and different. Logical and musical at the same time, like Basie did in '36, like Goodman did in '35, and like Herman did not too long ago. The public won't have to listen to stuffy lectures on what is good in progressive artistry in innovations' and the like. They'll just listen to music and know it's good."

Singers Hang Together

How do you get thirty-two people to rehearse free twice a week for two years with a better attendance than open house at a burlesque theatre? Walter Schuman, who heads the group bearing his name, eliminated the employer. All participants became equal shareholders. The cooperative group, consisting of professional singers who provide choral music for motion pictures and radio backgrounds, was made up of individuals who felt they were growing stale humming Stephen Foster while the loyal slave toted the broken body of young Mars back to the plantation house. They organized to provide a vocal outlet for more imaginative choral work. Their devotion to the art and their loyalty to the group is well illustrated by the time and work they put in over the two year period.

The Voices of Walter Schuman, as the group titled itself, worked for a "blend," the one voice of all the voices. Walter Schuman believes that only time can provide the appealing kind of sound which the group has achieved.



Lindy Doherty gets it over with early in his career. Every male singer has to have to suffer through one "singing in the bathtub" series of pictures. This one's for the record. Young Lindy hits his stride with "Oo-La-La Madalena" and "Pretty Words." Personal appearances and publicity engagements are on the Doherty agenda for June.



LIFE'S DESIRE . . . And Bob Eberly isn't kiddin' after cuttin' eight great record sides on his first Capitol session in Hollywood last month. Eb, who flew to the west coast to etch biscuits with Harold Mooney's ork, has since returned east and will be singing in niteries in Washington, D. C. and Philadelphia this month. Meanwhile, his discs of "My Life's Desire" and "Alone" are stepping out and boosting him up to the top ranks.



STAN KENTON'S 1941 BAND

(Continued from Page 11)

latecomers were completely sympathetic with his mystic efforts.

This year, the cycle completed its circle. Stan is back recording and playing dance music again. He has abandoned many of his revolutionary ideas and is seeking to regain his top position with melodic but swinging things like "Dynaflow," "September Song" and "Artistry in Tango." And the reaction is overwhelming. "I'll still compose and perform unusual modern works with the big 'Innovations' orchestra," he says, humbly. "But only on the concert stage; we'll make one big concert tour a year and then stick to danceable jazz the rest of the time, on records and in person."

The Kenton Story—colorful always—is far from ended. And his first boosters, guys like Gastel, Lyons, Simon, Hyltne and this enthused old curmudgeon, hope the next 10 years are as exciting. Stan is making sense again.—Dave Dexter, Jr.

ROYAL ROOM . . . Pete Daily

SARDI'S . . . Nappy Lamare

BEVERLY CAVERN . . . Kid Ory

HANGOVER . . . Jess Stacy

BILTMORE BOWL . . . Henry Busse

PALLADIUM . . . Woody Herman
Jimmy Dorsey

SADDLE AND

SIRLOIN . . . Bobby Troup Trio

ENCORE . . . Mel Henke

COLONIAL

BALLROOM . . . Arthur Van

CLUB 47 . . . Marvin Ash,
Doc Randall

CASINO

GARDENS . . . Tommy Dorsey

OASIS . . . Stan Kenton

TIFFANY . . . Sharkey Bonano

what's new on

popular records

No.		
1560	"HOPALONG CASSIDY MARCH," "CIRCUS DAYS"	Frank DeVol
1561	"COW COW BOOGIE," "SHOO SHOO BABY"	Ella Mae Morse
1550	"EARLY SPRING," "LOCAL 802 BLUES"	Metronome All-Stars
1555	"STAR OF HOPE," "WHY AM I LOSING YOU"	Margaret Whiting & Jimmy Wakely
1556	"VILIA," "MELANCHOLY RHAPSODY"	Ray Anthony
1557	"MY LIFE'S DESIRE," "YOU BELONG TO MY HEART"	Bob Eberly
1558	"IT MUST BE TRUE (YOU ARE MINE, ALL MINE)" "BALLIN' THE JACK"	Joe "Fingers" Carr
1559	"ROSE OF THE MOUNTAIN," "MY O-HI-O HEAVEN"	Lou Ella Robertson
1543	"OO-LA-LA, MADALENA," "PRETTY WORDS"	Lindy Doherty
1544	"IF YOU TURN ME DOWN," "BOULEVARD CAFE"	Peggy Lee
1545	"CUBAN LOVE SONG," "LAST NIGHT WHEN WE WERE YOUNG"	Gordon MacRae
1546	"ON TOP OF THE FERRIS WHEEL," "ROLLER COASTER"	Les Baxter
1547	"A THOUSAND GOOD NIGHTS," "HONEYMOON HILL"	The Starlighters
1548	"QUIZAS, QUIZAS, QUIZAS," "LINDA MUJER"	Chuy Reyes
1549	"ASK FOR MABEL," "THERE'S SOMETHING ABOUT AN OLD LOVE"	Benny Strong
1531	"A LETTER FROM HARRY," "ALL POOPED OUT"	Yogi Yorgesson
1532	"THE LETTER," "ROSE, ROSE, I LOVE YOU"	Lou Ella Robertson
1533	"I MADE A PROMISE," "ALONE"	Bob Eberly
1534	"OLD SOLDIERS NEVER DIE THEY JUST FADE AWAY," "I LIKE THE WIDE OPEN SPACES"	Jimmy Wakely
1535	"TORTILLAS AND BEANS," "DYNFLOW"	Stan Kenton
1536	"FOOLS RUSH IN (WHERE ANGELS FEAR TO TREAD)," "HOLIDAY FOR STRINGS"	Voices of Walter Schumann Walter Schumann
1537	"AND I WAS KISSING YOU," "THERE SHE WAS"	Paul Neighbors
1538	"MONA LIZA," "TURKISH LULLABY"	Mickey Katz
1539	"THE ELKS' PARADE," "SHERWOOD'S FOREST"	Bobby Sherwood
1521	"MR. AND MISSISSIPPI," "SHE'S MY BABY"	Tennessee Ernie

FRANK De VOL confesses:



1. "I was a tanglefooted dancer..."



2. "THEN... I discovered the ARTHUR MURRAY Albums."



ARTHUR MURRAY

music for dancing

6 rhythmic albums featuring

- FOX TROTS
- WALTZES
- SAMBAS
- TANGOS
- MAMBOS
- RHUMBAS

popular hits

No.		
1451	"HOW HIGH THE MOON"	Les Paul & Mary Ford
1449	"TOO YOUNG"	Nat "King" Cole
1373	"MOCKIN' BIRD HILL"	Les Paul & Mary Ford
1521	"MR. AND MISSISSIPPI," "SHE'S MY BABY"	Tennessee Ernie
1480	"SEPTEMBER SONG"	Stan Kenton
1505	"DREAM"	Voices of Walter Schumann
1469	"WE KISS IN A SHADOW," "MAKE THE MAN LOVE ME"	Margaret Whiting
1533	"ALONE," "I MADE A PROMISE"	Bob Eberly
1501	"SONG OF DELILAH," "BECAUSE OF RAIN"	Nat "King" Cole
1482	"NEVER BEEN KISSED"	Jerry Lewis
1470	"THE STRANGE LITTLE GIRL," "KENTUCKY WALTZ"	Tennessee Ernie
1550	"EARLY SPRING," "LOCAL 802 BLUES"	Metronome All-Stars

what's new

on western and country music

No.		
1508	"NO PARKING HERE," "BOOGIE WOOGIE FEVER"	Gene O'Quin
1562	"HONKY TONK HARDWOOD FLOOR," "HANG ON THE BALL AND CHAIN"	Jess Willard
1563	"IT'S BARGAIN DAY (IN BROKEN HEARTS)," "I CAN'T TELL MY HEART THAT"	Jimmie Skinner
1564	"CALL ME SWEETHEART," "DON'T STEAL DADDY'S MEDAL"	Oklahoma Sweethearts
1551	"THE LITTLE HOUSE WE BUILT," "COUNTRYFIED"	"Big Bill" Lister
1552	"SATINS AND LACE," "THERE'S A RAINBOW IN THE SKY"	Zeke Manners
1553	"LET ME GIVE YOU A CLUE," "DOMINO GAL"	Joe Allison
1540	"GOODNIGHT CINCINNATI, GOOD MORNING TENNESSEE," "SUGAR COATED LOVE"	Tex Williams
1541	"I LIVE MY LIFE ALONE," "OUR LAST RENDEZVOUS"	Carl Butler
1542	"RAMBLING BLUES," "HALF A LOVE AFFAIR"	Ole Rasmussen
1528	"I AIN'T CRYIN' OVER YOU," "HANGOVER HEART"	Hank Thompson
1529	"SHUFFLEBOARD SHUFFLE," "POCO TEMPO"	Roy Hogsed
1518	"SCOOT, GIT AND BEGONE," "BLUES IS BAD NEWS"	Skeets McDonald
1519	"BOOGIE IN MINOR," "DEEP SOUTH"	Merle Travis
1520	"I CAN'T BE HONEST WITH YOU," "DO THE PINES GROW GREEN IN THE VALLEY"	Smiley Burnette
1508	"NO PARKING HERE," "BOOGIE WOOGIE FEVER"	Gene O'Quin
1509	"I KEEP THE BLUES ALL THE TIME," "LOVE IS HARD TO UNDERSTAND"	Jimmy Lee
1510	"AS LONG AS YOU BELIEVE IN ME (LITTLE DARLIN'), " "WHITE PETALS FROM A ROSE"	Jimmie Davis
1496	"THE HOKEY POKEY," "JUMP ROPE BOOGIE"	Cliffie Stone
1497	"I'M THE OLD FRIEND," "MY SWEETHEART, MY DARLING, MY OWN"	Eddie Dean
1498	"STOP YOUR GAMBLIN'," "PLEASE DON'T STAY AWAY TOO LONG"	Boots Faye & Idaho Calls
1499	"READ THAT BOOK," "HE BOUGHT MY SOUL AT CALVARY"	The Jordanares

This copy of
CAPITOL NEWS
comes to you through courtesy of

Sec. 34.66, P. L. & R. ★

For:

★ Dealers with local 34.66 permit may use 1c pre-cancelled stamp (or meter) on mailings of 200 or more; otherwise use 2c uncanceled stamp (or meter). No envelope or sealing required. Mail at Post Office. When 2c stamp is used, place stamp so it covers up the words "Sec. 34.66 P. L. & R."

So What Does It Prove?



Ray Anthony, Tommy Mercer and Dave Cavanaugh try to get a word in edgewise at a recent recording session in New York. The boys are in complete agreement.